

# Empowering Academic Excellence through Arts Funding

Leadership Symposium July 2023–2024



01

## Prop 28 Arts & Music in Schools (AMS)

Funding is dedicated to **EXPANDING** arts programs ensuring equitable access for **all** students. "Supplement" means that schools and districts shall use the funds appropriated to increase funding of arts education programs and not to supplant existing funding. If a school spends \$100 on arts education this year, they are expected to spend \$100 plus their proposition 28 (AMS) allocation next year.



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## Costs & Resources

**80%** Funding supports the hiring and professional development of qualified arts and music teachers.

**19%** Utilize the funds to purchase instruments, art supplies, equipment, partnerships, and training to enrich programs.

**1%** LEA administrative costs to implement the proposition



03

## Reporting & Accountability

Each school site principal or program director must develop an expenditure plan. LEA must submit an annual board-approved report detailing how they spent the funds and certify that they used them per the requirements.



04

## The Plan

SAUSD Arts will partner with you and arts educators to provide support, and guidance to develop a School site Arts Site Achievement Plan (ASAP). The question: How might we elevate arts education meet the needs of students, site, and academic achievement?



05

## Other Funding Sources

One-time block grant funding is a way to shore up current, existing arts programs as are grants. These funds are not sustainable funds! Arts educators are expected and asked to communicate with site admin prior to submitting any orders. Title I, Title IV–A and General Funds can all support academic achievement through arts courses, pathways, and experiences. Often Secondary arts have booster clubs and other funding sources. Work with SAUSD Arts to further support your site needs and vision.

### REFERENCES

<https://bit.ly/Pro28Impact>  
<https://bit.ly/CreCA28>  
<https://bit.ly/LACArEd28>

### REFERENCES

<https://bit.ly/Title1Art>  
<https://bit.ly/SPSATitle1>



# Stay Connected, Get Engaged

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## Leadership Symposium Slides

The presentation offers guidance & support for those seeking to enhance arts education initiatives at sites. It provides a comprehensive overview of various funding sources, including Prop 28 Arts & Music in Schools Funding, one-time block funding, Title I and IV, the session aims to help administrators explore strategies to efficiently allocate & utilize these funds to strengthen arts programs at their respective sites.



## Newsletter

The SAUSD Arts Newsletters are a valuable resource for leaders in education, offering a comprehensive overview of arts-related activities, thinking, & opportunities in the district. Stay up to date on the latest arts initiatives, support their school's arts programs, and inspire student engagement and creativity.



## Arts Site Achievement Plan (ASAP)

The Arts Site Achievement Plan Template is a must-have resource accessible via the provided Google Drive link. This comprehensive template empowers schools to develop strategic plans specifically focused on arts excellence. With clear goal-setting, actionable steps, and built-in evaluation measures, this template enables schools to create personalized plans that strengthen and prioritize arts education, fostering a creative and thriving learning environment.



## A Case for Slowing Down

Highlights the significance of Arts & Music in Schools (AMS Proposition 28) funding for arts and music education in California's public schools, advocating for a diverse curriculum. However, the article also advises cautious planning and implementation by educational leaders in light of uncertainties regarding spending regulations.



## Plan Your Funding

It provides a visual representation of data related to Proposition 28's funding for arts education. The visualization likely includes information about funding allocations, distribution, and the impact on arts programs in a format that is easy to understand and analyze. It can serve as a valuable tool for educators, policymakers, and stakeholders interested in exploring the utilization and outcomes of AMS Prop 28 funding for arts education.

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